

/00:02:30 – 00:04:21/ Clip 1

John SWEENEY: But there are so many claims of massacre. What's needed is hard evidence. We set out to uncover just what happened in one small place. We set out to find someone who didn't just hear of the killing, but saw it with their own eyes. We set out to name the killers. Albania, Europe's poorest country has had to cope with an avalanche of humanity. Finding anyone from Little Krusha, just a thousand souls, in the chaos of half a million refugees was not going to be easy. We're looking for people from Krusha e Vogel (sp). We're looking for people from Krusha e Vogel. Krusha e Vogel, yeah, from Krusha e Vogel.

UNKNOWN MAN: We got there because they are telling us there are people....

John SWEENEY: To help me, I called up an old friend, the writer Agim NAZA (sp) who knows his way around. Cruelty cannot be measured by numbers alone. Everyone here, doctors, peasants, teachers, laborers, and poets had their own story of agony. It's hard to take in all this pain, but if we understood the horror of one war crime, it would understand the horror that is Kosovo. No one from Little Krusha here.

/00:26:06 – 00:26:53/ Clip 10

John SWEENEY: Rasim, granny BATUSHA's eldest son, is the only man left in the family. He's given up his job in Germany and come to look after the wives and children of his dead brothers. He brought the only record left of the men of Little Krusha – the video of the wedding party of his murdered son Hajit (sp).

00:01:32 – 00:03:24 Clip 2

John SWEENEY:

It's mid-June. The war is over. Hours after NATO rolls into Kosovo, I'm close on their heels. The Serb forces are retreating, but liberation comes too late for ten thousand murdered Albanians. Krusha e Vogel, Krusha e Vogel? Our murder inquiry starts at the scene of the crime. This is Little Krusha, a ruin of a village, in a ruin of a country. You can't get to the bottom of ten thousand murders, you can try with a hundred. Little Krusha is empty, abandoned, yet full of ghosts. This is the aftermath of ethnic cleansing.

00:06:28 – 00:08:56 Clip 3

John SWEENEY:

The trail of evidence begins with a hay barn. But where is it? The village is full of gutted hay barns. One of the first refugees to return is someone who'd actually survived the machine-gunning. Everything he owned is ashes, and that is not the worst of it. Shamil SHEHU lost forty members of his family. He knows exactly where the hay barn is. The last time Shamil has taken this path, he'd been forced at gun point, along with 111 men of his village. The hay barn isn't here anymore – instead just a crater. No bullets, no blood, no bodies. The Serbs had blown it up.

Shamil SHEHU:

I still find it hard to believe that I'm alive. I wished they'd killed me, rather than my sons. Here I lost two of my sons, three brothers, and five nephews. All together, forty members of my family were killed. Now, I have to look after what's left of my family.

John SWEENEY:

This man, Rasim BATUSHA is the owner to the hay barn. He's alive because he was away working on a building site in Germany. Now everything is gone – twenty-two of Rasim's relatives were murdered here. Among them his three brothers and his elder son.

Rasim BATUSHA:

I found this over there, in the middle of the pit. It can't be anything else but a human bone.

00:10:44 – 00:12:25 Clip 4

John SWEENEY:

Our third break, NIKOLIĆ Sava, Sava NIKOLIĆ. The Serbs were outnumbered ten to one in Kosovo. They were the ones with the fire power. His uniform. Nearly every Serb man and boy in the village was armed and mobilised in the local militia. The Serb militia were careless. They left this behind. It looks like a scruffy

exercise book, but it's material evidence. In this are a series of names of soldiers who were on guard in Little Krusha after the massacre. Amongst the names are two that are becoming all too familiar – Sveta TASIĆ and Sava NIKOLIĆ. And there is another find – a duty rotor, another item of material evidence. It's astonishing they've left this behind. This list identifies twenty-four names, making up three militia platoons in Little Krusha. Some we know /inaudible/. The document places all twenty-four men on militia duty in the village. All of these men know something about the clean-up operation. Some of them know something about the murders. All are suspects now.

00:16:22 – 00:17:53 Clip 5

John SWEENEY:

I've taken a pile of photographs from the Serbs' houses. I began with a list of four suspects. Now I've got twenty-four, but are any of these mug shots of the men I am looking for? The next step is to get Mehmet and Shamil together to identify the lineup.

Shamil SHEHU:

He was the first to shoot at us. Our families were heading for the mountains. Sava shot at us from his house. Now we can put faces to names: Sava NIKOLIĆ; his comrade in arms, Sveta TASIĆ; their friend and neighbour, Momčilo NIKOLIĆ, and his uncle Dimitri NIKOLIĆ. Now we know what the men on our "Wanted List" look like. We can start to track them down.

00:33:23 – 00:34:02 Clip 6

John SWEENEY:

Two months after the end of the war forensic experts from Scotland Yard arrive in Little Krusha. They are working for the War Crimes Tribunal at the Hague, but they've been busy. There are ten thousand murders to solve in Kosovo. Their task is to find out who was killed and how. There is precious little for them to do at the hay barn, so they are probing what's left at the second murder site at the village. There's not much to go on.

00:35:07 – 00:35:52 Clip 7

John SWEENEY:

This is all the remains of six men. Shot in the back and burned in yet another war crime. The relatives of the 106 men and boys murdered in the hay barn haven't got even this grim consolation. Unidentified bones and ...

... other debris have been found by the river Drin (sp).
All the clues point to this as the place where the victims
of the hay barn murder were dumped.

End of clip 7

UNREVISED

1 **00:00:52 – 00:01:20 Clip 8**

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3 John SWEENEY: So, there's a tarpaulin lorry. It's empty, but this looks
4 like lots and lots of blood on the, on the lorry.

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9 **00:01:53 – 00:02:02 Clip 9**

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11 John SWEENEY: Ok, so, um....

12

13 CAMERAMAN: Is there anything?

14

15 UNKNOWN WOMAN: Are there still blood stains over there?

16

17 John SWEENEY: Sorry?

18

19 UNKNOWN WOMAN: Blood stains?

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21 John SWEENEY: Yeah, there's, there's, it's absolutely soaked in blood

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UNREVISED